

PARIS LEGAKIS

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EDUCATION

2014-15 New York University, Tisch, Performance Studies, MA, the US

Main professors: Paul B. Preciado, Diana Taylor, André Lepecki

2010-12 Bauhaus-University Weimar, Public Art and New Artistic Strategies, MFA, Germany

With professors: Boris Buden, Liz Bachhuber, Danica Dakic

2003-09 Athens School of Fine Arts, Greece

2008 University of Lisbon, Faculdade de Belas-Artes, Erasmus Program, Portugal

SCHOLARSHIPS/DISTINCTIONS

2014 Scholarship, Fulbright Foundation, Athens, Greece

2014 Scholarship, NEON Organization, Athens, Greece

2014 Scholarship, Tisch School of the Arts (Performance Studies), NYU, US, New York

2014 Scholarship, Harry D. Triantafyllu Scholarship Fund, US, New York

2012 Nomination, Avant-Art Thuringen Theater Festival, Performer in the dance-theater play

‘Providurium’, Weimar, Germany

2012 Grant, ‘Truth is concrete’ 24/7 marathon camp, Graz, Austria

2010 Scholarship, Institution Panayiotis and Efi Micheli, Athens, Greece

2011 Honorary, ANbau competition, Chemnitz, Germany

2008 Scholarship, Socrates Erasmus Program, ASFA, Greece

RESIDENCIES

2015 HomeBase Project Saitama, (1 month), Saitama, Japan

2013 Seoul Art Space Hongeun, (2 Months), Seoul, South Korea

2013 Incheon Art Platform, (3 Months), Incheon, South Korea

2013 R.I.C.E. The Choreography of Humans, (9 Days), Hydra, Greece

ART IN PUBLIC SPACE

2014 Con/traction, Participatory-Performance, Flint Public Art Festival, Flint, Michigan, the US

2013 Two teams play with the same outfit, Performance-Participatory, Basketball court opposite to the courthouse, Thessaloniki, Greece

2013 Voices of the people, Dance-Participatory, Moonlight square, Seoul, South Korea

2013 In-between, Community engagement-Video, Baengnyeong Island, Incheon, South Korea

2013 Meditative Scarecrow-Channeler, Sculpture, The Land Foundation, Chiang Mai, Thailand

2012 Un/possible, Participatory-Interactive, Soi 2 Tha Pae Rd, Chiang Mai, Thailand

2012 By traverse of social borders-My home is open for you, Participatory-Experimental Theater, Market square, Weimar, Germany

2012 Blind Man’s Buff, Intervention on Goethe-Schiller Monument, Theater square, Weimar, Germany

2011 Linenality, Performance-Video, Steubenstrasse, Weimar, Germany

2011 Crossroad-Nomadic interpretations in contemporary life, Participatory-Interactive-Installation, Zeughofstrasse, Weimar, Germany

2010 The Spirit of Place, Outdoor Installation, Penteli hill, Athens, Greece

2009 Untitled (Angel Wings), Outdoor Installation, ASFA courtyard, Athens, Greece

SOLO EXHIBITION

2014 Politischer!//?, Solo Exhibition and Artist's talk, okk/raum29, Berlin, Germany

2014 Art as Role: public space and participation, Daily presentation and Artist's talk, CAMP!, Athens, Greece

2013 The Voices of the People, Solo Exhibition, Seoul Art Space HONGEUN, Seoul, South Korea

GROUP EXHIBITION (Selected)

2016 Performance and Public/outdoor space, Benaki Museum, Athens (Upcoming, September 2016)

2016 Transmission Festival, C.A.S.A., Athens, Greece

2015 The Prague Quadrennial of Performance Design and Space, Czech Republic, Prague

2014 Athens Video Art Festival, 10th Anniversary Edition, Athens, Greece

2014 2nd Cyprus International Performance Art Festival, Phytorio, Nicosia, Cyprus

2014 Stiege Ulm, Video Projection, Ulm, Germany

2014 2013 Platform Artists, Incheon, South Korea

2013 Façade Video Festival, Plovdiv, Bulgaria

2013 Boiling Point, CAMP, Athens, Greece

2012 Rich Simplicity, Documentary Art Asia, Chiang Mai, Thailand

2012 Was tun?, Funkwerkmuseum, Kölleda, Germany

2011 Wir Sind Alle Astronauten, Marta Museum, Herford, Germany

2011 ANbau, Weltecho, Chemnitz, Germany

2010 Rooms to Let, The Art Foundation, Athens, Greece

PERFORMANCES (Selected)

2015 Exercising the 11th Limb, Solo performance, Rapid Pulse Performance Art Festival, Chicago, US

2014 Exercising the 27th Limb, Solo performance, part of "Welcome to (Y)our State of Emergency," NGBK, Berlin, Germany

2014 Exercising the 29th Limb, Solo performance, Judson Church, NY, US

2014 Body politic, Solo performance, Presented in the context of the project "Butcher shop, 'The Beautiful Greece'", CAMP, Athens, Greece

2013 Meta.fear era, Dance Theater, 2nd Site-specific festival Byrsodepsio, With Anastasia Brouzioti, Neli Pouloupoulou and 4 elements, Athens, Greece

2013 Performance, Final presentation of R.I.C.E. The Choreography of Humans, Historical Archives-Museum of Hydra, Greece

2013 Butoh Performance, Curious fish #1,#2, Yogiga Expression Gallery, Seoul, S.Korea

2012 ID-In/Definition, Dance, part of 1st International Interdisciplinary No Borders Project, College of Dramatic Arts, Chiang Mai, Thailand

2011-12 Providurium, Dance Theater, Stellwerk Theater, Weimar, Germany

ARTIST TALKS/LECTURES/WORKSHOPS (Selected)

2016 Artist's Talk, invited in the context of On Performance: An international project with Anna Furse, Michael Cacoyannis Foundation, Athens, Greece

2016 The individual, the social and the political body, Presentation of the artist's work invited in the context of AS ONE with Marina Abramovich, Benaki Museum, Athens

2015 Claim your Anger, a manifesto on politics and political art, Presentation at 'Institutions, Politics, Performance,' Green Park, Athens Greece

2015 Claim your Anger, a manifesto on politics and political art, Presentation at PRAXIS, NYU, NY, the US

2014 Claim your Anger, a manifesto on politics and political art, Online presentation, 'New spatialities: design for outdoors/open performance space' in the context of PQ 2015, Michael Cacoyannis Foundation, Athens, Greece

- 2013 Process of Translation, Workshop, How to translate writings into motion, High School Baengnyeong Island, Incheon, South Korea
- 2013 Process of Translation, Workshop, Focus on details of everyday life and translation of them into writings, movements, symbols, objects, Part of APP Monde ‘Honneurs aux arts premiers’, Lycée français Josue Hoffet, Vientiane, Laos
- 2012 I.T.I, Irregular Temporary Interactions, lecture-performance, lecture: Paris Legakis, Performers: Miša Ondraš inová and Josefina Imfeld, part of No Borders Project, Chiang Mai University, Art Center, Thailand
- 2012 I.T.I, Irregular Temporary Interactions, By traverse of social borders-My home is open for you, Artist’s Talk, City Hall, Weimar, Germany

WORKSHOPS/SEMINARS-Participated in (Selected)

- 2016 In Search of Europe, Forum on European Culture, Amsterdam, Holland
- 2016 Cultural Innovators Network (CIN), Cultural Dialogue and the Refugee Crisis, Belgrade, Serbia
- 2016 Daysign, Locus Exoticus, OMONOIA Athens Biennale, Athens, Greece
- 2015 Socially Engaged Art Practice, Online course with Stine Marie Jacobsen, Node Center, Germany
- 2015 Vipassana course, Dhammadicca (10 day meditation course), Chiba, Japan
- 2014 Art of Lawlessness, Institute for Live Arts Research, Athens, Greece
- 2013 Demonstrations workshop, ‘Artivists for Change’, Parallel program of 3rd Thessaloniki Performance Biennale, Supported by Goethe Institute and ECF, Thessaloniki, Greece
- 2013 Improvisation dance, Parliament project, with Michael Klien, Hydra, Greece
- 2013 Butoh Dance, with Katsura Kan and Curius Fish #1, #2, Seoul, S. Korea
- 2013 Vipassana course, Insight Meditation Center (20 Day meditation course), Chom Tong, Chiang Mai, Thailand
- 2012 Un/disciplined Body, With Bojana Pejic, former School SEC, Erfurt, Germany
- 2011 Collectivities Across Borders, Media-Noise-Politics, Goethe-University, Frankfurt, Germany

ESSAYS

- 2016 On Performance: emotion, memory and social movements, On Performance: A Symposium with Anna Furse, Michael Cacoyannis Foundation, Athens.
- 2015 Memoring, or, The Puncture of Thought and the Reverberation Towards the Imaginary, Thesis essay, Performance Studies, NYU.
- 2014 ‘Claim you Anger, a manifesto on politics and political art.’
https://docs.google.com/document/d/1k-Zk1alb3wEupL8oRT9XQDgX9I7TEFNrfpR_6ovpOy4/edit
- 2012 ‘I.T.I, Irregular Temporary Interactions, By Traverse of Social Borders-My Home is Open for You,’ Thesis essay, The constructiveness of social reality and everyday life, home and public space, focus on the notion of borders, (Mentors: Dr. Boris Buden, Andrea Theis, Lisa Glauer), Bauhaus University-Weimar.
<https://docs.google.com/file/d/0BwXT-0uAfwcpUmhNLXB4THRnRG8/edit>
- 2012 Art as Role: Social Borders and Public Space, The relationship of art and life, an analysis of the notion of borders and contemplation on the role of art, (Dr. Boris Buden), Bauhaus University-Weimar.
- 2012 Border as Method, or, the Multiplication of Labor, by Sandro Mezzadra/Brett Neilson, Presentation and analysis of the essay, (Dr. Boris Buden), Bauhaus University-Weimar.
- 2011 Notes of a Nomad, Nomadic forms in traditional and contemporary communities, (Professor: Frank Hartmann and assistant Pr. Alexander Schwinghammer), Bauhaus University-Weimar.
- 2011 Body-Building, Correlation of a human body and a body that is technically constructed, art & architecture, (Advisor: Lisa Glauer), Bauhaus University-Weimar.

PROFESSIONAL EXPERIENCE

- November 2015-February 2016 Y Artist Residency, Consultant, Athens, Greece
- 2014 Erma (έρμα), Dance theater, Artistic diligence, Augo (Αυγό), Thessaloniki, Greece,
- 2007 Rose for a Day, Artistic diligence of the short film, Athens, Greece

- 1999-07 Elbyke A .E., Textile industry, Supervisor & Manager in Production and Design departments,
Athens, Greece
2006 Digital Freaks Install the Noiz, Management of the festival, Technopolis, Athens, Greece

PUBLICATIONS

- 2016 Contemporary Performance, Almanac 2016, Catalogue, by Caden Manson and Jemma Nelson,
NY
2016 HomeBase Project Saitama 2015, Catalogue, by Saitama Triennale executive committee 2016,
Japan
2014 Platform Artists 2013, Catalogue, Incheon Art Platform, South Korea
2013 Agelioforos (Αγγελιοφόρος), Newspaper, Thessaloniki, 26 October
https://docs.google.com/document/d/1s0I8_86vcdowWaKXxbTHfulmj046hPjrkfRdSlkpOiU/edit
2013 Diabetes Magazine, Vol. 287, The Voices of the people, Seoul, October
<https://docs.google.com/file/d/0BwXT-0uAfwcpb0xjbjU5VllFR1U/edit>
2013 Neolook, On-line publication, The voices of the People, Seoul, 4 August
<http://neolook.com/archives/20130804b>
2012 Radio-frei, On-line interview 'My home is open for you', Erfurt, 25 July
<https://soundcloud.com/nefel/my-home-is-open-for-you>
2012 TA, Thüringer Allgemeine, Newspaper, Vorerst ablehnend, 2 March
<http://www.thueringer-allgemeine.de/web/zgt/suche/detail/-/specific/Blinde-Kuh-mit-Goethe-und-Schiller-1521411608>
2011 Anbau, Catalogue, MFA Public Art and New Artistic Strategies, Bauhaus-University Weimar
with Weltecho, Chemnitz, Gemrnay