

Curriculum Vitae

PARIS LEGAKIS

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EDUCATION

2014-15 New York University, Tisch, Performance Studies, MA, the US

2010-12 Bauhaus-University Weimar, Public Art and New Artistic Strategies, MFA, Germany

2003-09 Athens School of Fine Arts, BA, Greece

2008 University of Lisbon, Faculdade de Belas-Artes, Erasmus Program, Portugal

SCHOLARSHIPS/DISTINCTIONS

2017-18 Grant, Birds project, European Cultural Foundation, Holland

2015 Award, Outstanding MA Work, NYU, NY, the US

2014 Scholarship, Fulbright Foundation, Athens, Greece

2014 Scholarship, NEON Organization, Athens, Greece

2014 Scholarship, Tisch School of the Arts (Performance Studies), NY, the US

2014 Scholarship, Harry D. Triantafyllu Scholarship Fund, NY, the US

2012 Grant, 'Truth is concrete' 24/7 marathon camp, Graz, Austria

2011 Honorary, ANbau competition, Chemnitz, Germany

2010 Scholarship, Institution Panayiotis and Efi Micheli, Athens, Greece

RESIDENCIES

2017 MediaLab Prado, (3 weeks), Madrid Spain

2015 HomeBase Project Saitama, (1 month), Saitama, Japan

2013 Seoul Art Space Hongeun, (2 Months), Seoul, South Korea

2013 Incheon Art Platform, (3 Months), Incheon, South Korea

2013 R.I.C.E. The Choreography of Humans, (9 Days), Hydra, Greece

ART IN PUBLIC SPACE

2016-18 Birds project, Participatory-community, Exarcheia neighbourhood, Athens, Greece

2014 Con/traction, Participatory-Performance, Flint Public Art Festival, Flint, Michigan, the US

2013 Two teams play with the same outfit, Performance-Participatory, Basketball court opposite to the courthouse, Thessaloniki, Greece

2013 Voices of the people, Dance-Participatory, Moonlight square, Seoul, South Korea

2013 In-between, Community-Video, Baengnyeong Island, Incheon, South Korea

2013 Meditative Scarecrow-Channeler, Sculpture, The Land Foundation, Chiang Mai, Thailand

2012 Un/possible, Participatory-Interactive, Soi 2 Tha Pae Rd, Chiang Mai, Thailand

2012 By traverse of social borders-My home is open for you, Participatory-community, Market square, Weimar, Germany

2012 Blind Man's Buff, Intervention on Goethe-Schiller Monument, Theater square, Weimar, Germany

2011 Linenality, Performance-Video, Steubenstrasse, Weimar, Germany

2011 Crossroad-Nomadic interpretations in contemporary life, Participatory-Community-Installation, Zeughofstrasse, Weimar, Germany
2010 The Spirit of Place, Outdoor Installation, Penteli hill, Athens, Greece
2009 Untitled (Angel Wings), Outdoor Installation, ASFA courtyard, Athens, Greece

SOLO EXHIBITION

2014 Politischer!//?, Solo Exhibition and Artist's talk, okk/raum29, Berlin, Germany
2013 The Voices of the People, Solo Exhibition, Seoul Art Space Hongeun, Seoul, South Korea

GROUP EXHIBITION (Selected)

2017 Two Teams Play With The Same Outfit: A re-enactment, Only Connect, Stavros Niarchos Foundation, Athens, Greece
2016 Performance and Public/outdoor space, Benaki Museum, Athens
2015 The Prague Quadrennial of Performance Design and Space, Czech Republic, Prague
2014 Athens Video Art Festival, 10th Anniversary Edition, Athens, Greece
2014 2nd Cyprus International Performance Art Festival, Phytorio, Nicosia, Cyprus
2014 2013 Platform Artists, Incheon, South Korea
2013 Façade Video Festival, Plovdiv, Bulgaria
2013 Boiling Point, CAMP, Athens, Greece
2012 Was tun?, Funkwerk museum, Kölleda, Germany
2011 Wir Sind Alle Astronauten, Marta Museum, Herford, Germany
2011 ANbau, Weltecho, Chemnitz, Germany
2010 Rooms to Let, The Art Foundation, Athens, Greece

PERFORMANCES (Selected)

2015 Exercising the 11th Limb, Solo performance, Rapid Pulse Performance Art Festival, Chicago, US, 2014 Exercising the 27th Limb, Solo performance, part of "Welcome to (Y)our State of Emergency," NGBK, Berlin, Germany, 2014 Exercising the 29th Limb, Solo performance, Judson Church, NY, US
2014 Body politic or the politics of the body, Solo performance, Presented in the context of the project "Butcher shop, 'The Beautiful Greece'", CAMP, Athens, Greece
2013 Meta.fear era, dance performance, 2nd Site-specific festival Byrsodepsio, Athens, Greece
2013 Curious fish #1,#2, Butoh Performance, Yogiga Expression Gallery, Seoul, S.Korea
2011-12 Providurium, Dance Theater, Stellwerk Theater, Weimar, Germany

ARTIST TALKS/LECTURES (Selected)

2018 Co-working with citizens and changing public opinion in cities, Presentation-Workshop, Valetta 2018, European Capital of Culture, Malta
2018 Birds project, for the neighbourhood and the rooftops in Exarcheia, Presentation guest speakers, Stavros Stavridis, Kostas Daflos, Cultural Center of Exarcheia, Athens, Greece
2017 On Commoning: Immediacy and Creativity, MediaLab Prado, round table with activists and cultural actors of Madrid, Madrid, Spain

2017 On Effectiveness: Political Art and Activism+Birds project, Guest speakers Stavros Stavridis, Elpida Rikou and Giorgos Samadas, Benaki Museum, Athens, Greece

2016 Artist's Talk, invited in the context of On Performance: An international project with Anna Furse, Michael Cacoyannis Foundation, Athens, Greece

2016 The individual, the social and the political body, Presentation of my work invited in the context of AS ONE with Marina Abramovich, Benaki Museum, Athens

2015 Claim your Anger, a manifesto on politics and political art, Presentation at PRAXIS, NYU, NY, the US

2014 Art as Role: Public Space and Participation, Presentation with guest speakers Dimitris Sakellion, Elpida Rikou, Kostis Stafilakis, Vassilis Vlastaras, CAMP!, Athens, Greece

2014 Claim your Anger, a manifesto on politics and political art, Online presentation, 'New spatialities: design for outdoors/open performance space' in the context of PQ 2015, Michael Cacoyannis Foundation, Athens, Greece

2013 Process of Translation, Workshop, How to translate writings into motion, High School Baengnyeong Island, Incheon, South Korea

2013 Process of Translation, Workshop, Focus on details of everyday life and translation of them into writings, movements, symbols, objects, Part of APP Monde 'Honneurs aux arts premiers', Lycée français Josue Hoffet, Vientiane, Laos

2012 I.T.I, Irregular Temporary Interactions, By traverse of social borders-My home is open for you, Artist's Talk, City Hall, Weimar, Germany

WORKSHOPS/SEMINARS (Selected)

2018-20 Esoteric Psychology, three year program on the psychology of the human relationships, Synthesis space of culture and research, Athens, Greece

2016 In Search of Europe, Forum on European Culture, Amsterdam, Holland

2016 Cultural Innovators Network (CIN), Cultural Dialogue and the Refugee Crisis, Belgrade, Serbia

2015 Socially Engaged Art Practice, Online course with Stine Marie Jacobsen, Node Center, Germany

2015 Vipassana course, Dammadicca (10 day meditation course), Chiba, Japan

2013 Demonstrations workshop, 'Artivists for Change', Parallel program of 3rd Thessaloniki Performance Biennale, Supported by Goethe Institute and ECF, Thessaloniki, Greece

2013 Vipassana course, Insight Meditation Center (20 Day meditation course), Chom Tong, Chiang Mai, Thailand

2012 Un/disciplined Body, With Bojana Pejic, former School SEC, Erfurt, Germany

2011 Collectivities Across Borders, Media-Noise-Politics, Goethe-University, Frankfurt, Germany

ESSAYS

2016 On Performance: emotion, memory and social movements, On Performance: A Symposium with Anna Furse, Michael Cacoyannis Foundation, Athens.

2015 Memorizing, or, The Puncture of Thought and the Reverberation Towards the Imaginary, Thesis essay, Performance Studies, NYU.

2014 'Claim you Anger, a manifesto on politics and political art.'
https://docs.google.com/document/d/1k-ZkIaIb3wEupL8oRT9XQDgX9I7TEFNrfR_6ovpOy4/edit

2012 'I.T.I, Irregular Temporary Interactions, By Traverse of Social Borders-My Home is Open for You,' Thesis essay, The constructiveness of social reality and

everyday life, home and public space, focus on the notion of borders, Bauhaus University-Weimar.

<https://docs.google.com/file/d/0BwXT-0uAfwcpUmhNLXB4THRnRG8/edit>

2012 Art as Role: Social Borders and Public Space, The relationship of art and life, an analysis of the notion of borders and contemplation on the role of art, (Dr. Boris Buden), Bauhaus University-Weimar.

2011 Body-Building, Correlation of a human body and a body that is technically constructed, art & architecture, Bauhaus University-Weimar.

PUBLICATIONS/INTERVIEWS (Selected)

2018 “60 rooftops in Exarcheia become musical scenes”, Interview

https://www.reader.gr/life/citylife/60-taratses-ton-exarheion-apopse-ginontai-moysikes-skines?fbclid=IwAR311APPSUOGUJvd1O4iJatCNVdR7sg_a5LEfsFrKKm7rZbaVRkJuFstryA

2018 “People of Exarcheia, go up on your rooftops”, Article, Athens Voice

https://www.athensvoice.gr/life/urban-culture/athens/445210_exarhiotes-aneveite-stis-taratses-sas?fbclid=IwAR0Db5ydGXG6YE8nQB-aAD-L2VnNVtiYCrFyc3QD9yhnhh5aKAKpPX37oA

2016 Contemporary Performance, Almanac 2016, Catalogue, by Caden Manson and Jemma Nelson, NY

2016 HomeBase Project Saitama 2015, Catalogue, by Saitama Triennale executive committee 2016, Japan

2014 Platform Artists 2013, Catalogue, Incheon Art Platform, South Korea

2013 Agelioforos, Newspaper, Thessaloniki, 26 October

https://docs.google.com/document/d/1s0I8_86vcdowWaKXxbTHfulmj046hPjrkfRdSlkpOiU/edit

2013 Diabetes Magazine, Vol. 287, The Voices of the people, Seoul, October

<https://docs.google.com/file/d/0BwXT-0uAfwcpb0xjbjU5VIIFR1U/edit>

2013 Neolook, On-line publication, The voices of the People, Seoul, 4 August

<http://neolook.com/archives/20130804b>

2012 Radio-frei, On-line interview ‘My home is open for you’, Erfurt, 25 July

<https://soundcloud.com/nefel/my-home-is-open-for-you>

2012 TA, Thüringer Allgemeine, Newspaper, Vorerst ablehnend, 2 March

<http://www.thueringer-allgemeine.de/web/zgt/suche/detail/-/specific/Blinde-Kuh-mit-Goethe-und-Schiller-1521411608>